

Riverside THEATRE

Riverside Youth Theatre Information Pack

September 2017 – March 2018

The Riverside is excited to launch a brand new season of youth theatre for children and young people to explore, discover, learn, experiment and collaborate with professional artists, learning through a range of theatre arts in a safe workshop environment. More importantly, there is the chance to meet new friends and above all - have a lot of fun.

Our youth sessions are divided into 4 different age ranges: 4-7 years, 8-11 years, 11-13 years and 14-18 years.

Our Drama skills workshops and Youth Theatre classes allow young people to learn about the world of theatre through creative workshops, rehearsals and performance projects. Whilst the younger groups will concentrate on areas of creative play to develop personalities and confidence our older groups will embark on workshops that will teach them the skills to devise their own production in the following term including; devising, improvisation, dance, stagecraft, writing, directing and technical skills, to name but a few. The different groups you can join are as follows:

RYT MINIS

(4-7 years old / Primary 1-3)

Saturday's 10am – 11.00am

Term 1: 23rd September, 30th September, 7th October, 14th October, 21st October, 28th October, 4th November, 11th November, 18th November, 24th November 2017

Term 2: 20th January, 27th January, 3rd February, 10th February, 17th February, 24th February, 3rd March, 10th March, 24th March, 31st March 2018

Fee: £70 per child per term

**Limited capacity – advised to book early.*

RYT MINIS

(8-11 years old / Primary 4-7)

Saturday's 11.30am – 1.30pm

Term 1: 23rd September, 30th September, 7th October, 14th October, 21st October, 28th October, 4th November, 11th November, 18th November, 24th November 2017

Term 2: 20th January, 27th January, 3rd February, 10th February, 17th February, 24th February, 3rd March, 10th March, 24th March, 31st March 2018

Fee: £80 per child per term

**Limited capacity – advised to book early.*

RYT JUNIORS

(11-14 years old / Post-Primary - 1st – 3rd Years)

Tuesday's 6.30 – 8.30pm

Term 1: 26th September, 3rd October, 10th October, 17th October, 24th October, 7th November, 14th November, 21st November, 28th November, 5th December 2017

Term 2: 23rd January, 30th January, 6th February, 13th February, 20th February, 27th February, 6th March, 13th March, 20th March, 27th March 2018

Fee: £80 per young person per 10 x week term

**Limited capacity – advised to book early.*

RYT SENIORS

(14-18 years old / Post Primary – GCSE/ A Level)

Tuesday's 6.30 – 8.30pm

Term 1: 26th September, 3rd October, 10th October, 17th October, 24th October, 7th November, 14th November, 21st November, 28th November, 5th December 2017

Term 2: Term 2: 23rd January, 30th January, 6th February, 13th February, 20th February, 27th February, 6th March, 13th March, 20th March, 27th March 2018

Fee: £80 per young person per 10 x week term

**Limited capacity – advised to book early.*

HOW TO APPLY:

- 1) Fill in an application form (attached with this pack).
- 2) Submit application form (email: r.sturgeon@ulster.ac.uk, post form or submit in person
(Mon – Friday 10am – 5pm) to address below.
- 3) Pay enrolment fee.

PAYMENTS MADE IN PERSON/ TELEPHONE:

Riverside Theatre
Ulster University, Cromore Road
Coleraine
BT52 1SA
Opening Hours: 10am – 5pm (Monday – Friday)
Box Office: 028 7012 3123

Deadlines for applications and payments in full:

Term 1: Friday 25th August 2017

Term 2: Friday 15th December 201

Meet our Youth Theatre Facilitators

Alice Malseed



1) What is your earliest memory of the theatre?

I went to see 'The Snowman' in The Lyric when I was in primary one or two. It was so magical.

2) What is your favourite theatre production?

I love everything from big blockbusters to small, intimate pieces. The favourite thing I have seen recently is People, Places, and Things by Duncan Macmillan, with Denise Gough.

3) What theatres and youth projects have you worked on before?

Locally, I have worked with Young at Art, Big Telly, Bright Young Things and in community centres and towns across Northern Ireland. I also worked in London and in Jakarta.

4) In one sentence – why should they join the Riverside Youth Theatre?

This will be an exciting, innovative and imaginative youth theatre. We'll develop skills, use our imaginations and push our creativity to the limits.

Martin McDowell



1) What is your earliest memory of the theatre?

My earliest memory of theatre is seeing Snow White panto at Grand Opera House, and I just fell in love with the magic of performance and that stunning building. From that point on I could not imagine doing anything else but make theatre.

2) What is your favourite theatre production?

My favourite production of all time is tricky, and it probably changes every day. I was inconsolable after I saw Once, and Spring Awakening, and I adored Emma Rice's "A Midsummer Night's Dream" at Globe Theatre last year.

3) What theatres and youth projects have you worked on before?

I currently work with Blunt Fringe Productions and Theatreofpluck, who make brilliant new theatre pieces in Belfast. I've previously performed at Bristol Old Vic and at Edinburgh Fringe, and during my time at Bristol University I taught a number of youth theatre classes based on my own experience at National Youth Theatre of GB&NI.

4) In one sentence – why should they join the Riverside Youth Theatre?

Riverside Youth Theatre will be bold and brilliant, exposing you to new styles of performance and how to make it all from scratch. If you love to perform or write or design, you won't want to miss this!

Joanna Martin



1) What is your earliest memory of the theatre?

When I was in Primary School I loved being taken to the big schools at Christmas time to see their school productions. I loved watching musicals after that and my life's ambition was to play Nancy!

2) What is your favourite theatre production?

The best show that I have been involved in was Edward Scissorhands performed by Barefeet Theatre when I was in Zambia. It was a Christmas show, so was it funny, magical, and moving to. I also love anything by Big Telly and love anything with drumming and dancing in it.

3) What theatres and youth projects have you worked on before?

I am a former member of the Riverside Youth Theatre myself! I joined in 1994, when I was 12 and performed in four summer productions in a row, including Peer Gynt and A Midsummer Night's Dream, directed by Zoe Seaton. I loved it so much I went on to study Drama at University.

Since then I have worked as a drama facilitator for organisations such as Big Telly, Beyond Skin and Children in Crossfire; designing and delivering workshops for children and young people in schools and community groups.

I am also involved with Barefeet Theatre, which is a Zambian based theatre group who use theatre as a tool to engage with vulnerable children in Zambia. I love their vibrant, energetic style of theatre.

4) In one sentence – why should they join the Riverside Youth Theatre?

Aside from the opportunity to sing, dance, leap, play, improvise, write, be creative, use your voice, your imagination, and make friends - we have what other drama groups don't and that's a theatre - a real, live professional theatre that we can explore and have fun with!

Lorna Gough



1) What is your earliest memory of the theatre?

My earliest memory of theatre was as a child being taken to Portrush Town Hall summer theatre with a family friend, first Riverside memory going to see my sister in Oliver 'the infamous one' with James Nesbitt, Ronan Lundy and Mark Carruthers.

2) What is your favourite theatre production?

My favourite show that I worked on was Murder on The Nile, Arts Theatre Belfast as I love that period for style and won Peacock Award for Best Costume Designer N.Ireland 1986.

3) What theatres and youth projects have you worked on before?

Theatre credits include; Glass Menagerie, Lyric Theatre, Belfast; A Boy named Tickle, Jack and the Beanstalk, Arts Theatre. All my sons, Murder on The Nile, Valentine. Riverside Theatre, Tidy Theatre Company, RYT Jungle Book, Aladdin, Annie, Showcase, Beauty and the Beast. Other shows Greater Tuna, Great Gatsby CASS, Market Place Theatre Pantomime, The Bacchae London Diorama.

4) In one sentence – why should they join the Riverside Youth Theatre?

Come and join RYT as you will make great friends, learn a fantastic range of skills, develop confidence and have loads of FUN!

Riverside Youth Theatre Application Form

To apply to become a member of the Riverside Youth Theatre please provide us with the information required below.

Any field marked with an asterix (*) is required.

Your Personal Details:

First Name *: _____

Last Name *: _____

Gender *: Male / Female

Date of Birth *: _____

Address 1 *: _____

Address 2 *: _____

Town/ City *: _____

County: _____

Postcode *: _____

Telephone (Home) *: _____

Mobile: _____

Email *: _____

Emergency Contact Name *: _____

Relationship to young person*: _____

Emergency Contact Number*: _____

Which group are you applying for?

4-7 years (P1-3) 8-11 years (P4-7)

11-14 years (1st – 3rd Years) 14-18 years (GCSE/ A-Level)

Access Requirements:

Please let us know of any access requirements that you have?

Allergies, illnesses or disabilities:

Please let us know of any allergies, illnesses or disabilities that we should know about?

Permissions:

The Riverside Youth Theatre will enable children and young people to take part in a variety of exciting workshops and events. During these activities, photos and/or videos may be taken and used on Riverside publicity, website and social media channels. Please indicate below which statement you agree to.

I am happy for photographs/videos to be taken of my child/ young person during youth theatre activities and used in theatre publicity, communications, and/ or digital channels (e.g. websites, social media).

I do not wish for any photographs/videos to be taken of my child/ young person during youth theatre activities.

Return this form and fee to the Riverside Theatre.

See accompanying Riverside Youth Theatre information pack for more details on this.